

M.A. Semester - 1 (CBCS) Examination

Oct/Nov. – 2018

Literary Criticism from Aristotle to Eliot (Elective)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Explain Aristotle's concept of *mimesis*. In what way is poetry imitative? Why, according to Aristotle are we naturally disposed toward imitation? Do you agree with his arguments? (14)

OR

Que-1 Discuss and define Aristotle's theory of Tragedy.

Que-2 How does Johnson defend Shakespeare's Violation of the three unities in *Preface to Shakespeare* and what are the major points in the *Preface to Shakespeare*? (14)

OR

Que-2 Discuss Dryden's place as a critic in the history of English literary criticism with special reference to *An Essay on Dramatic Poesy*.

Que-3 What is Wordsworth's theory of poetry? Discuss with reference to *Preface*. (14)

OR

Que-3 Discuss the concept of Fancy and Imagination with reference to Coleridge's *Biographia Literaria*.

Que-4 Do you think Eliot believes in a "canon" of great books? Would he have agreed with Arnold that critics should seek to promulgate "the best that has been thought and known in the world"? (14)

OR

Que-4 Write a Critical note on Eliot's *Tradition and Individual Talent*.

Que-5 Write Short Notes. (Any Two) (14)

1. Katharsis
2. Neander
3. Johnson's View of Tragi-Comedy
4. "Poetry is not a turning loose of emotion, but an escape from emotion" – Discuss.
